

PRESS RELEASE

remembering pleasure

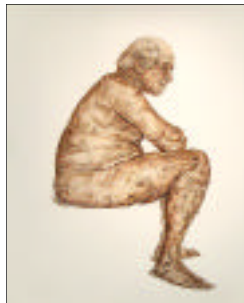
MEET THE ARTISTS

WINE RECEPTION—THURSDAY, NOVEMBER 21, 2002 7pm - 8pm

RSVP is requested, but not required—please respond to kiosk@visionload.com



FR01 (video still)
Alan B. Callander



Dave Hickey
Ian Jehle



gone like my innocence (detail)
Karen Joan Topping

Video, Drawing, Sculpture by
Alan B. Callander, Ian Jehle, Karen Joan Topping
Curated by George Panagi

A Curated Exhibition at Art-O-Matic 2002, 401 M Street SW, Waterside Mall, 10.31.2002 - 11.30.2002

For more information Contact George Panagi at kiosk@visionload.com

Digital images of the art are available upon request.

Surprisingly -- or perhaps not, given Washington's artistic conservatism -- there is very little video art of note. Save for Renee Butler's flower-themed video installation (reminiscent of a poetic piece I saw last year by Cuban expatriate Maria Magdalena Campos-Pons at Baltimore's Contemporary Museum), and an abstract musing by Alan Callander (part of a strong, three-person room that explores the theme of "Remembering Pleasure"), the examples of interesting multimedia are depressingly few.

—Michael O'Sullivan, Washington Post, November 8, 2002

"Remembering Pleasure," curated by George Panagi, gathers together the work of three Washington area artists, Alan Callander, Ian Jehle and Karen Joan Topping. Presented as part of Art-o-matic 2002, "Remembering Pleasure" looks at the relationship between pleasure and memory, or more specifically, the differences between the experience of pleasure and our memories of pleasure.

"Remembering Pleasure" is presented as part of Art-o-matic 2002 and is located in room Cheverly 8 on the second floor of the Waterside Mall, 401 M St. SW. Art-O-Matic is open noon till midnight, Wednesday through Sunday until November 30, 2002. (Closed Thanksgiving) Art-O-Matic is accessible by Metro at the Waterfront/SEU Metro Station on the Green Line. Parking is also available on site.